

- 2025 **North Carolina Museum of Art/SECCA**, Winston-Salem, NC  
**Bob Rauschenberg Gallery**, Ft. Myers, FL
- 2024 **Roulette**, Brooklyn, NY  
**Public Records/Festival of New Trumpet Music**, Brooklyn, NY  
**Leslie Lohman Museum**, New York, NY
- 2023 **Reflections** (formerly Ambient Church), Church of the Heavenly Rest, New York, NY, *Trove*  
**The Tank Center for Sonic Arts**, Rangeley, CO, *Trove*  
**Indexical**, Santa Cruz, CA, *Trove* audio/visual collaboration with Ralph Abraham  
**Wayward Concert Series**, Seattle, WA, *Trove*  
**Ambient Lounge w/Steve Roach**, Tucson, AZ  
**Broad Museum**, Los Angeles, CA  
**Humanities Festival**, Chicago, IL, leader of performance of *The Second Dream* by La Monte Young  
**Jane St Arts Center**, Saugerties, NY  
**Beacon Bonfire Festival**, Beacon, NY
- 2022 **Manitoga/Russel Wright Center for Design**, Garrison, NY  
**Basilica of Old St. Patrick's Cathedral**, New York, NY, *Fantini Futuro*  
**Eastern Connecticut State University**, Willimantic, CT, *Fantini Futuro* **Manitoga/Russel Wright Design Center**, Garrison, NY, *Trove*, live performance/installation world premiere
- 2021 **Theater of Eternal Music at the Dream House**, New York, NY, *Birthday Blues* by La Monte Young, performance with La Monte Young's small ensemble
- 2020 **Getty Museum**, Los Angeles, CA, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz  
**Berrie Center for the Performing Arts at Ramapo College**, *Fantini Futuro*  
**Big Ears Festival**, Knoxville, TN, 3 performances with Mimi Goese, Mercury Rev, and solo
- 2019 **Kunst-Werke Institute for Contemporary Art**, Berlin, Germany, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, 2 performances  
**International Computer Music Conference/New York City Electroacoustic Music Festival**, NYU, New York, NY, *Fathom*, multimedia performance with Mimi Goese
- 2018 **Howland Cultural Center**, Beacon, NY, *Chaotica*, collaborative performance with visual artist Carl van Brunt  
**Whitney Museum of American Art**, New York, NY, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, 3 performances.  
**Disney Hall**, Los Angeles, CA, *The Second Dream of the High Tension Steardown Line Transformer* by La Monte Young, leader of LA Philharmonic Chamber Ensemble,
- 2017 **STEIM** Summer Concert, Amsterdam, Netherlands  
**Sowieso**, Berlin, Germany, with Nicolas Collins  
**Spectrum**, Brooklyn, NY, with Nicolas Collins  
**Paula Cooper Gallery**, New York, NY  
**Winter Garden at Brookfield Place**, WNYC New Sounds Live, *MANITOGA, STEAK abc*, performance and installation with artist Carol Szymanski  
**New Interfaces for Musical Expression** Conference, Aalborg University Copenhagen, Denmark  
**College of Santa Monica Art Gallery**, Santa Monica, CA, performance of *Horizontal* in exhibition of artist Andy Moses  
**Woodstock Artists Association and Museum (WAAM)**, Woodstock, NY, *Fathom*, collaboration with Mimi Goese  
**Howland Cultural Center**, Beacon NY, *Chaotica*, collaborative performance with visual artist Carl van Brunt  
**O+ Festival**, Kingston, NY, performance with Mimi Goese

**Romanischer Sommer**, Koln, Germany; **World Minimal Music Festival**, Amsterdam, Netherlands; **Klangspauern Festival**, Polling, Germany, **NO Festival**, Krems, Austria; co-leader of Theater of Eternal Music Brass Ensemble performance of La Monte Young's work *The Second Dream*  
 2016 **Lied Center, University of Kansas**, *The Demo* with Mikel Rouse  
**Brooklyn Academy of Music BAM Café** with Mimi Goese  
**Café Oto**, London, UK  
**International Conference on Live Interfaces (ICLI)**, University of Sussex, Brighton, UK  
**Manitoga/The Russel Wright Design Center**, Garrison, NY, performance of *MANITOGA*  
**The Towne Crier**, Beacon, NY, premiere of *Fathom*, commissioned work with Mimi Goese  
**Ultima Festival**, Oslo, Norway, leader of Theater of Eternal Music Brass Ensemble performance of La Monte Young's work *The Second Dream*  
**Creative Technology Week**, "Repurposed Technology; A Night of Invented Instrument Performance", Clemente Cultural Center, New York, NY  
**Roulette**, John Cage *Concert for Piano and Orchestra*, Orchestra of the S.E.M. Ensemble  
 2015 **Bing Concert Hall**, Stanford University, Stanford, CA, premiere of *The Demo* with Mikel Rouse  
**Whitney Museum of American Art**, New York, NY, performances with Mimi Goese, Seth Cluett  
**Dia Art Foundation**, New York, NY; **Warsaw Autumn**, Warsaw, Poland; **Festival d'Automne**, Paris, France; **Huddersfield Festival**, Huddersfield, UK, Leader of Theater of Eternal Music Brass Ensemble performances of La Monte Young's work *The Second Dream*  
**Manitoga, Russel Wright Design Center and Museum**, Garrison, NY, Leader of concert with works by Riley, Cage, Reynolds  
**Ramapo College of New Jersey**, Mahwah, NJ, Deep Listening performance with Pauline Oliveros, Seth Cluett  
 2014 **Krannert Center for the Performing Arts**, University of Illinois, Champaign/Urbana, IL  
 preview performance of *The Demo*  
**Russel Wright Design Center and Museum**, Garrison, NY, premiere of *MANITOGA*, commissioned work for brass quintet and live electronics  
**MOMA/PS1 Semiotext-e 40<sup>th</sup> Anniversary**  
**Shapeshifter Lab**, Brooklyn, NY  
 2013 **TedX Conference**, Beacon, NY  
 progress **Krannert Center for the Performing Arts**, 2-week residency with work-in-progresses  
**Russel Wright Design Center and Museum**, Garrison, NY  
**Music in Nature Festival**, Ramapo College, Mahwah, NJ  
**The Silent Barn**, Brooklyn, NY  
**KUBE (Kunsthalle Beacon)**, Beacon, NY  
**The Firehouse**, Brooklyn, NY  
 2012 **Bacons of Music exhibition and concert**, Beacon, NY  
**Haunch of Venison gallery**, New York, NY  
**Guided By Invoices gallery**, New York, NY  
 2011 **Lincoln Center Rubenstein Atrium**, New York, NY  
**Moogfest**, Asheville, NC  
**Le Poisson Rouge**, New York, NY  
**Littlefield Performance Space**, Brooklyn, NY

**Time/Life Auditorium**, New York, NY, premiere screening of Ray Kurzweil's  
*Transcendent Man*

2010 **Brooklyn Academy of Music Next Wave Festival**, Brooklyn, NY  
**World Technology Network Conference and Awards**, Time/Life Auditorium, New York, NY  
**Dorsky Museum, SUNY New Paltz**, New Paltz, NY  
**Knitting Factory**, New York, NY  
**Painted Bride Arts Center**, Philadelphia, PA  
**ACM/SIGCHI Conference 2010**, Atlanta, GA  
**IEEE Student Conference**, Temple University, Philadelphia, PA  
**Virginia Tech University**, Blacksburg, VA  
**Issue Project Room**, Brooklyn, NY  
**Electric Windows Festival**, Beacon, NY

2009 **Pulse Festival of Art and Technology**, Telfair Museum of Art, Savannah, GA  
**New Interfaces for Musical Expression Conference**, Carnegie-Mellon University, Pittsburgh, PA  
**Ingenuity Festival**, Cleveland, OH  
**Issue Project Room**, Brooklyn, NY  
**Galapagos Art Space**, Brooklyn, NY  
**MMIX Festival**, Theaterlab, New York, NY  
**Sleepless Night Festival**, Miami Beach, FL  
**ISIM Conference**, UC Santa Cruz, CA  
**The Gatherings**, University of Pennsylvania, Philadelphia, PA  
**Philipstown Depot Theater**, Garrison, NY

2008 **Bard College Summerscape Festival**, Annandale, NY  
**Monkeytown**, Brooklyn, NY  
**Proctor's Theater**, Schenectady, NY  
**Op On Screen Festival**, New York, NY  
**The Stone**, New York, NY

2007 **Lincoln Center Scanners Festival, Walter Reade Theater**, New York, NY  
**Festa de Serralves**, Porto, Portugal  
**Etnafest**, Catania, Italy  
**Guggenheim Museum**, New York, NY  
**Joe's Pub**, New York, NY  
**Tonic**, New York, NY

2006 **Williamsburg Jazz Festival**, Brooklyn, NY  
**World Financial Center**, New York, NY  
**Bard College Summerscape Festival**, Annandale, NY  
**New Interfaces for Musical Expression Conference**, IRCAM, Paris, France  
**Kraakegeluiden Electro-Acoustic series**, Amsterdam, Holland  
**Joe's Pub**, New York, NY  
**Festival of New Trumpet**, New York, NY  
**Roulette at Location One**, New York, NY  
**Symphony Space (with DJ Spooky)**, New York, NY  
**Monkeytown**, Brooklyn, NY  
**Galapagos**, Brooklyn, NY  
**BAM Café**, Brooklyn, NY

2005 **New Interfaces for Musical Expression Conference**, University of British Columbia, Vancouver, BC, Canada  
**New Territories Festival**, Glasgow, Scotland  
**Symphony Space**, New York, NY  
**John Jay Theater**, New York City

2004 **BAM Café**, Brooklyn, NY

**New Yorker Festival**, New York, NY  
**Exit Art**, New York, NY  
2003 **Museum of Contemporary Art**, Chicago  
**New Yorker Festival**, New York, NY  
**Remote Lounge**, New York, NY  
**Van Brunt Gallery**, Beacon, NY  
**Halcyon**, New York, NY  
2002 **Southpaw**, Brooklyn, NY  
**Cite de la Musique**, Paris  
**Bowery Ballroom**, New York, NY  
**House of Blues**, Los Angeles, Las Vegas, Chicago, New Orleans, Orlando, Boston  
**9:30 Club**, Washington, DC  
**St. Andrew's Hall**, Detroit  
2001 **The Cutting Room**, New York, NY  
**The Kitchen**, New York, NY  
**Halcyon**, New York, NY  
**Idlewild**, New York, NY  
1999 **Bowery Ballroom**, New York, NY  
**South By Southwest Interactive Festival**, Austin, TX  
**Jazz im Theater Festival**, Salzburg, Austria  
**Knitting Factory**, New York, NY  
**Tampere Jazz Happening**, Helsinki, Finland  
**Vassar College**, Poughkeepsie, NY  
1998 **American Museum of Natural History**, New York, NY  
**Fin de Siecle New York Festival**, Nantes, France  
**Inventing America Festival**, Barbican Centre, London, England  
**Umbria Jazz**, Perugia, Italy  
**Love Parade**, Berlin, Germany  
**Istanbul Jazz Festival**, Istanbul, Turkey  
**Edinburgh Festival**, Edinburgh, Scotland  
**Summerville Theater**, Boston, Massachusetts  
**Southeastern Center for Contemporary Art**, Winston-Salem, NC  
1997 **Rotterdam Film Festival**, Rotterdam, Holland  
**Jazz Cafe**, London, England  
**Club Rex**, Paris, France  
**LACE**, Los Angeles, CA  
**Arts at St. Ann's**, Brooklyn, NY  
**Bang On A Can Marathon**, Alice Tully Hall, New York, NY  
**Montreal Jazz Festival**, Montreal, Canada  
**Kunsthalle Wien**, Vienna, Austria  
**Saalfelden Jazz Festival**, Saalfelden, Austria  
**Pop Komm Festival**, Cologne, Germany  
**Stadtgarten**, Cologne, Germany  
**Projekt Festival**, The Vic, Chicago, Illinois  
**Metalotronic Festival, The Black Cat**, Washington, DC  
**Showbox**, Seattle, Washington  
1996 **What Is Jazz? Festival**, SOB's, New York, NY  
**Art in the Anchorage**, Brooklyn, NY  
**Conway Hall**, London, England  
**De Ijsbreker**, Amsterdam, Holland  
**Korzo**, Den Haag, Holland  
1995 **Macintosh Music Festival**, The Cooler, New York, NY  
**CMJ Festival**, Astralwerks night, The Kitchen, New York, NY

- 1994
- Spoletto Festival of Two Worlds**, Spoleto, Italy
  - Indianapolis Museum of Art**, Indianapolis, IN
  - Cloudwatch**, Baltimore, MD
  - Merkin Hall**, New York, NY
  - Knitting Factory**, New York, NY
  - Prague Spring Festival**, Prague, Czechoslovakia
  - Wesleyan University**, Middletown, CT
  - Washington Square Church (with First Avenue)**, New York, NY
  - Rumori series, Theater Frascati**, Amsterdam, Holland
  - The Kitchen**, New York, NY
  - Interpretations series, Merkin Hall**, New York, NY
  - Wires**, Los Angeles, CA
  - New Langton Arts**, San Francisco, CA
  - Belluard-Bollwerk Festival**, Fribourg, Switzerland
  - Teatro Comunale**, Modena, Italy
- 1993
- HERE**, New York, NY
  - Guggenheim Museum Soho**, New York, NY
  - Thread Waxing Space**, New York, NY
  - Knitting Factory**, New York, NY
  - Roulette**, New York, NY
  - Steim Festival**, Amsterdam, Holland
  - Grand Theatre**, Groningen, Holland
  - ICA, London, England
  - Conway Hall**, London, England
  - Bang On A Can Festival**, The Kitchen, New York, NY
  - House of Dance**, Stockholm, Sweden
  - Washington University Gallery**, St. Louis, Missouri
  - Glenn Gould Studio**, Toronto, Canada
  - PS 122**, New York, NY
- 1992
- Cathedral of Dreams Festival**, Krems, Austria
  - Thread Waxing Space**, New York, NY
  - Frankfurt Alte Oper**, Frankfurt, Germany
  - Het Appolohuis**, Eindhoven, Holland
  - Kunstmuseum**, Bern, Switzerland
  - Akademie der Kunst**, Wien, Austria
  - Experimental Music Festival**, London, England
  - Reithalle**, Bern, Switzerland
  - Cave 12**, Geneva, Switzerland
  - Cineteca Comunale**, Rimini, Italy

#### INSTALLATIONS/EXHIBITIONS/SCREENINGS

- 2019
- ITSOFOMO*, collaboration with David Wojnarowicz, installation at KW Institute, Berlin, Germany
- 2019
- ITSOFOMO*, collaboration with David Wojnarowicz, screening at Reina Sofia Museum, Madrid, Spain
- 2018
- Self Portrait in 23 Rounds*, film by Marion Scemama, includes excerpts of *ITSOFOMO*; Whitney Museum of American Art, New York, NY
- 2016
- Horizontal*, multimedia exhibition with painter Andy Moses, includes paintings and and installation with projected sonic animations of Moses' imagery, Ramapo College Art Gallery, Mahwah, NJ
- ITSOFOMO*, collaboration with David Wojnarowicz, screening at the Stedelijk Museum, Amsterdam, Netherlands

- 2015 *ITSOFOMO*, collaboration with David Wojnarowicz, screening at LUX/DRAF, London, UK  
*ITSOFOMO*, collaboration with David Wojnarowicz, exhibition at Grazer Kunstverein, Graz, Austria
- 2014 *ITSOFOMO*, collaboration with David Wojnarowicz, screening of new single screen version and lecture, University of Edinburgh, Edinburgh, UK
- 2013 *ITSOFOMO*, collaboration with David Wojnarowicz, screening of new single screen version and lecture, Armand Hammer Museum of Art, UCLA, Los Angeles, CA  
*Forgotten Ocean*, collaboration with artist Therese Lahaie, Glasmuseet in Ebeltoft, Denmark
- 2012 *ITSOFOMO*, collaboration with David Wojnarowicz, Oporto, Lisbon, Portugal
- 2011 *ITSOFOMO*, collaboration with David Wojnarowicz, Tate Modern Museum, London, UK
- 2010 *ITSOFOMO*, collaboration with David Wojnarowicz, Station Art Museum, Houston, TX
- 2010 *ITSOFOMO*, collaboration with David Wojnarowicz, Beirut Art Center, Beirut, Lebanon
- 2009 *ITSOFOMO*, collaboration with David Wojnarowicz, P.P.O.W. Gallery, New York City
- 2008 *ITSOFOMO*, collaboration with David Wojnarowicz, Kunsthalle Exergasse, Vienna, Austria
- 2007 *ITSOFOMO*, collaboration with David Wojnarowicz, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- 2005 *East Village Scene*, The New Museum, *ITSOFOMO*, collaboration with David Wojnarowicz, DVD  
*This Must Be the Place*, Bard College gallery, Annandale, NY, *Posthorn*, DVD, collaboration with Bill Jones  
*The Landscape Show*, Van Brunt Gallery, Beacon, NY, *Posthorn*
- 2004 *Out of Silence; David Wojnarowicz*, PPOW Gallery, New York, NY, *ITSOFOMO* Sundance Festival 2004, *VW Video Remixes*, collaboration with Bill Jones  
*Terrorvision*, collaboration with Bill Jones, "Life During Wartime", Exit Art, New York, NY (group exhibition)  
*Am: Bush*, Van Brunt Gallery, New York, NY (group exhibition)
- 2003 *Nite Nite*, collaboration with Bill Jones, Sandra Gering Gallery, New York, NY (solo exhibition)  
*Analog/Digital*, collaboration with Bill Jones, Van Brunt Gallery, Beacon, NY
- 2002 *Night Vision*, White Columns, New York, NY, *Life During Wartime* (group exhibition)  
*Night Vision*, Illinois State University Art Gallery, Normal, Illinois, *Life During Wartime* (group exhibition)  
*The Magic of Light*, Hudson River Museum, Yonkers, NY, *Pulse 48* (group exhibition including Flavin, Terrell, others)
- 2000 *Working Digitally: No Web Sites Please*, Center for Visual Art and Culture, University of Connecticut, Storrs and Stamford, CT, *Pulse 46*  
*Noise*, Kettle's Yard, Cambridge, England, and The Wellcome Gallery, London, England, *Pulse 48*, collaboration with Bill Jones (group exhibition)  
*Pulse 6*, collaboration with Bill Jones, Revolution Gallery, Detroit, Michigan  
*Pulse 48*, American Museum of Natural History, New York, NY, opening celebration for the Rose Center for Earth and Science  
*S.O.S. (Scenes of Sound)*, Rotunda Gallery, Brooklyn, NY, *Pulse 6* (group exhibition)
- 1999 *Pulse 48*, collaboration with Bill Jones, Sandra Gering Gallery, New York, NY (solo exhibition)

- 1998 *ITSOFOMO (In the Shadow of Forward Motion)*, sound installation, *Fever: The Art of David Wojnarowicz*, The New Museum, New York, NY
- 1997 *Pulse*, collaboration with Bill Jones, *Fin de Siecle New York*, Nantes, France
- 1996 *Pulse*, collaboration with Bill Jones, *Art Exchange Show*, New York, NY
- 1996 *Beyond the Vanishing Point*, collaboration with Warren Neidich, New York Kunsthalle, New York, NY
- 1994 *Green Machine*, interactive sound and light installation, Paula Cooper Gallery, New York, NY