

Ben Neill – Performance History

- 2020 *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, Getty Museum, Los Angeles, CA
- 2019 *Fantini Futuro*, Berrie Center for the Performing Arts at Ramapo College, Mahwah, NJ
ITSOFOMO (In the Shadow of Forward Motion), collaboration with David Wojnarowicz, KW Institute, Berlin
Big Ears Festival 2019, duo with Mimi Goese, Knoxville, TN
International Computer Music Conference, NYU, New York, NY
Fantini Futuro world premiere, Roulette, Brooklyn, NY
- 2018 *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, 4 performances at Whitney Museum of American Art, New York, NY
STEIM, Amsterdam, The Netherlands
- 2017 Winter Garden at Brookfield Place, WNYC New Sounds Live, *MANITOGA*, *STEAK abc*, performance and installation with artist Carol Szymanski
College of Santa Monica Art Gallery, performance of *Horizonal* in exhibition of artist Andy Moses
Woodstock Artists Association and Museum (WAAM), *Fathom*, collaboration with Mimi Goese
Howland Center, Beacon NY, collaborative performance with visual artist Carl van Brunt
O+ Festival, Kingston, NY, performance with Mimi Goese
Romanischer Sommer, Koln, Germany; World Minimal Music Festival, Amsterdam, Netherlands; Klangspuren Festival, Polling, Germany, NO Festival, Krems, Austria; co-leader of Theater of Eternal Music Brass Ensemble performance of La Monte Young's work *The Second Dream*
- 2016 Lied Center, University of Kansas, *The Demo* with Mikel Rouse
Brooklyn Academy of Music BAM Café with Mimi Goese
Café Oto, London, UK
International Conference on Live Interfaces, University of Sussex, Brighton, UK
Manitoga/The Russel Wright Design Center, Garrison, NY, performance of *MANITOGA*
The Towne Crier, Beacon, NY, premiere of *Fathom*, commissioned work with Mimi Goese
Ultima Festival, Oslo, Norway,
Creative Technology Week, "Repurposed Technology; A Night of Invented Instrument Performance", Clemente Cultural Center, New York, NY
- 2015 Roulette, John Cage *Concert for Piano and Orchestra*, Orchestra of the S.E.M. Ensemble
Bing Concert Hall, Stanford University, Stanford, CA, premiere of *The Demo* with Mikel Rouse
Whitney Museum of American Art, New York, NY, performances with Mimi Goese, Seth Cluett
Leader of Theater of Eternal Music Brass Ensemble performances of La Monte Young's work *The Second Dream* at Dia Art Foundation, New York, NY; Warsaw Autumn, Warsaw, Poland; Festival d'Automne, Paris, France; Huddersfield Festival, Huddersfield, UK
Manitoga, Russel Wright Design Center and Museum, Garrison, NY, Leader of concert with works by Riley, Cage, Reynolds
Ramapo College of New Jersey, Mahwah, NJ, Deep Listening performance with Pauline Oliveros, Seth Cluett
- 2014 Krannert Center for the Performing Arts, University of Illinois, Champaign/Urbana, IL
preview performance of *The Demo*
Russel Wright Design Center and Museum, Garrison, NY, premiere of *MANITOGA*, commissioned work for brass quintet and live electronics
MOMA/PS1 *Semiotext-e 40th Anniversary*
Shapeshifter Lab, Brooklyn, NY
- 2013 TedX Conference, Beacon, NY
Krannert Center for the Performing Arts, 2-week residency with work-in-progress previews
Russel Wright Design Center and Museum, Garrison, NY
Music in Nature Festival, Ramapo College, Mahwah, NJ
The Silent Barn, Brooklyn, NY
KUBE (Kunsthalle Beacon), Beacon, NY
The Firehouse, Brooklyn, NY

2012
 Beacons of Music exhibition and concert, Beacon, NY
 Haunch of Venison gallery, New York, NY
 Guided By Invoices gallery, New York, NY

2011
 Lincoln Center Rubenstein Atrium, New York, NY
 Moogfest, Asheville, NC
 Le Poisson Rouge, New York, NY
 Littlefield Performance Space, Brooklyn, NY

2010
 Premiere screening of Ray Kurzweil's *Transcendent Man*, Time/Life Auditorium, New York, NY
 Brooklyn Academy of Music Next Wave Festival, Brooklyn, NY
 World Technology Network Conference and Awards, Time/Life Auditorium, New York, NY
 Dorsky Museum, SUNY New Paltz, New Paltz, NY
 Knitting Factory, New York, NY
 Painted Bride Arts Center, Philadelphia, PA
 ACM/SIGCHI Conference 2010, Atlanta, GA
 IEEE Student Conference, Temple University, Philadelphia, PA
 Virginia Tech University, Blacksburg, VA
 Issue Project Room, Brooklyn, NY
 Electric Windows Festival, Beacon, NY

2009
 Pulse Festival of Art and Technology. Telfair Museum of Art, Savannah, GA
 New Interfaces for Musical Expression Conference, Carnegie-Mellon University, Pittsburgh, PA
 Ingenuity Festival, Cleveland, OH
 Issue Project Room, Brooklyn, NY
 Galapagos Art Space, Brooklyn, NY
 MMIX Festival, Theaterlab, New York, NY
 Sleepless Night Festival, Miami Beach, FL
 ISIM Conference, UC Santa Cruz, CA
 The Gatherings, University of Pennsylvania, Philadelphia, PA
 Philipstown Depot Theater, Garrison, NY

2008
 Bard College Summerscape Festival, Annandale, NY
 Monkeytown, Brooklyn, NY
 Proctor's Theater, Schenectady, NY
 Op On Screen Festival, New York, NY
 The Stone, New York, NY

2007
 Lincoln Center Scanners Festival, Walter Reade Theater, New York, NY
 Festa de Serralves, Porto, Portugal
 Etnafest, Catania, Italy
 Guggenheim Museum, New York, NY
 Joe's Pub, New York, NY
 Tonic, New York, NY

2006
 Williamsburg Jazz Festival, Brooklyn, NY
 World Financial Center, New York, NY
 Bard College Summerscape Festival, Annandale, NY
 New Interfaces for Musical Expression Conference, IRCAM, Paris, France
 Kraakegeluiden Electro-Acoustic series, Amsterdam, Holland
 Joe's Pub, New York, NY
 Festival of New Trumpet, New York, NY
 Roulette at Location One, New York, NY
 Symphony Space (with DJ Spooky), New York, NY
 Monkeytown, Brooklyn, NY
 Galapagos, Brooklyn, NY
 BAM Café, Brooklyn, NY

2005
 New Interfaces for Musical Expression Conference, Vancouver, BC, Canada
 New Territories Festival, Glasgow, Scotland
 Symphony Space, New York, NY
 John Jay Theater, New York City

2004
 BAM Café, Brooklyn, NY
 New Yorker Festival, New York, NY
 Exit Art, New York, NY

2003
 Museum of Contemporary Art, Chicago

New Yorker Festival, New York, NY
 Remote Lounge, New York, NY
 Van Brunt Gallery, Beacon, NY
 Halcyon, New York, NY
 Southpaw, Brooklyn, NY
 2002 Cite de la Musique, Paris
 Bowery Ballroom, New York, NY
 House of Blues, Los Angeles, Las Vegas, Chicago, New Orleans, Orlando, Boston
 9:30 Club, Washington, DC
 2001 St. Andrew's Hall, Detroit
 The Cutting Room, New York, NY
 The Kitchen, New York, NY
 Halcyon, New York, NY
 Idlewild, New York, NY
 1999 Bowery Ballroom, New York, NY
 South By Southwest Interactive Festival, Austin, TX
 Jazz im Theater Festival, Salzburg, Austria
 Knitting Factory, New York, NY
 Tampere Jazz Happening, Helsinki, Finland
 Vassar College, Poughkeepsie, NY
 1998 American Museum of Natural History, New York, NY
 Fin de Siecle New York Festival, Nantes, France
 Inventing America Festival, Barbican Centre, London, England
 Umbria Jazz, Perugia, Italy
 Love Parade, Berlin, Germany
 Istanbul Jazz Festival, Istanbul, Turkey
 Edinburgh Festival, Edinburgh, Scotland
 Summerville Theater, Boston, Massachusetts
 Southeastern Center for Contemporary Art, Winston-Salem, NC
 1997 Rotterdam Film Festival, Rotterdam, Holland
 Jazz Cafe, London, England
 Club Rex, Paris, France
 LACE, Los Angeles, CA
 Arts at St. Ann's, Brooklyn, NY
 Bang On A Can Marathon, Alice Tully Hall, New York, NY
 Montreal Jazz Festival, Montreal, Canada
 Kunsthalle Wien, Vienna, Austria
 Saalfelden Jazz Festival, Saalfelden, Austria
 Pop Komm Festival, Cologne, Germany
 Stadtgarten, Cologne, Germany
 Projekt Festival, The Vic, Chicago, Illinois
 Metallotronic Festival, Washington, DC
 Showbox, Seattle, Washington
 1996 What Is Jazz? Festival 1996, SOB's, New York, NY
 Art in the Anchorage, Brooklyn, NY
 Conway Hall, London, England
 De Ijsbreker, Amsterdam, Holland
 Korzo, Den Haag, Holland
 Macintosh Music Festival, The Cooler, New York, NY
 1995 CMJ 1995, Astralwerks night, The Kitchen, New York, NY
 Spoleto Festival of Two Worlds, Spoleto, Italy
 Indianapolis Museum of Art, Indianapolis, IN
 Cloudwatch, Baltimore, MD
 Merkin Hall, New York, NY
 Knitting Factory, New York, NY
 Prague Spring Festival, Prague, Czechoslovakia
 1994 Wesleyan University, Middletown, CT
 Washington Square Church (with First Avenue), New York, NY
 Rumori series, Theater Frascati, Amsterdam, Holland

The Kitchen, New York, NY
 Interpretations series, Merkin Hall, New York, NY
 Wires, Los Angeles, CA
 New Langton Arts, San Francisco, CA
 Belluard-Bollwerk Festival, Fribourg, Switzerland
 Teatro Comunale, Modena, Italy
 1993 HERE, New York, NY
 Guggenheim Museum Soho, New York, NY
 Thread Waxing Space, New York, NY
 Knitting Factory, New York, NY
 Roulette, New York, NY
 Steim Festival, Amsterdam, Holland
 Grand Theatre, Groningen, Holland
 ICA, London, England
 Conway Hall, London, England
 Bang On A Can Festival, The Kitchen, New York, NY
 House of Dance, Stockholm, Sweden
 Washington University Gallery, St. Louis, Missouri
 Glenn Gould Studio, Toronto, Canada
 PS 122, New York, NY
 1992 Cathedral of Dreams Festival, Krems, Austria
 Thread Waxing Space, New York, NY
 Frankfurt Alte Oper, Frankfurt, Germany
 Het Appolohuis, Eindhoven, Holland
 Kunstmuseum, Bern, Switzerland
 Akademie der Kunst, Wien, Austria
 Experimental Music Festival, London, England
 Reithalle, Bern, Switzerland
 Cave 12, Geneva, Switzerland
 Ottomat, Vicenza, Italy
 Cineteca Comunale, Rimini, Italy
 1991 Festival Internazionale Musica da Camera, Camerino, Italy
 Atteneum Museum, Helsinki, Finland
 Utopia Americana Festival, Torino, Italy
 Music Gallery, Toronto, Canada
 New Sounds Live at Merkin Hall, New York, NY
 Walker Art Center, Minneapolis, MN
 Mills College, Oakland, CA
 Experimental Intermedia Foundation, New York, NY
 1990 Center of Contemporary Art, Seattle, WA
 Hallwalls, Buffalo, NY
 San Francisco Art Institute
 Sonic Disturbance Festival, Cleveland, OH
 Exit Art, New York, NY
 LACE, Los Angeles, CA
 La Mama, New York, NY
 International Trumpet Guild Conference, College Park, MD